

FRANK KAHN, AIA, LEED

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SUMMARY OF QUALIFICATIONS

Senior Architect and Project Manager with 20 years' experience leading and conceptualizing world-class projects. Possesses a keen design sensibility; highly organized and detail-oriented and committed to a collaborative approach.

WORK EXPERIENCE

William Rawn Associates, Architects, Inc., Boston, MA 1994-2008
Associate/Senior Project Manager

- Led early development of construction cost analysis and phased construction estimates with clients and estimating consultants. Developed VE strategies with client and construction management team and successfully executed on-budget projects
- Spearheaded project team's successful design and completion of firm's first USGBC LEED Gold Certified project for the Sophia Gordon Residence Hall at Tufts University
- Served as Associate-in-Charge and primary client contact for new \$50 million '62 Center for Theatre and Dance at Williams College. Project received a 2008 AIA National Honor Award, a 2006 Honor Award from New England AIA, and 3 Honor Awards from the Boston Society of Architects, and was selected (First Prize) along with Frank Gehry's theater at Bard College to represent the United States at the 2007 Prague Quadrennial for Theater Design
- Designed feasibility study for a new theater arts precinct at Trinity College; coordinated program concepts with client group and theater consultant; and represented firm in final presentation to Board of Trustees
- Cultivated client relationship at Amherst College that led to successful campus master plan and new residence hall
- Initiated and negotiated AIA Architect/Owner contracts with potential clients; developed contract language with firm's legal counsel and liability insurer

Ellenzweig Associates, Architects, Inc., Cambridge, MA 1992-1994
Job Captain / Intermediate Designer

- Led and managed exterior design team (2 persons) through design phases of new academic center for the Sloan School of Business at MIT
- Created exterior curtain-wall design and cost parameters with manufacturer and curtain-wall consultant on major research tower for Children's Hospital of Philadelphia

Kallmann McKinnell & Wood Architects, Inc., Boston, MA 1991-1992
Intermediate Designer

- Led exterior design progression through design phases of new academic classroom building for Harvard Law School
- Developed design studies for lab benches at new life sciences laboratory for Yale University

Whisler-Patri Architects, Inc., San Francisco, CA 1989-1991
Intermediate Designer

- Re-designed, renovated and added to an existing urban parking garage in downtown San Francisco

Centerbrook Architects & Planners, Inc., Essex, CT 1984-1988
Junior Designer/Intern

- Worked with Charles Moore on 1-week intensive design workshop for new museum to hold noted collection of American regionalist art at Cedar Rapids Museum of Art
- Created intern mentoring program and construction of model shop

Yale School of Architecture First-Year Building Project, New Haven, CT 1987
Designer/Construction Coordinator

- Researched and coordinated wood truss procurement for design team for Barnham Park Pavilion, a new outdoor bandshell for summer performances of the New York Philharmonic Orchestra in Bridgeport, CT

OTHER PROFESSIONAL EXPERIENCE/SKILLS

Speaker - The Berkshire Conference, Williamstown, MA 2005

- Presented and led tour of '62 Center for Theatre and Dance at The Berkshire Conference, a 3-day leadership forum examining issues facing society, culture and arts institutions today.

Design Jury Critic – BAC, Boston, MA 1991-1995

- Evaluated student presentations for design juries at Boston Architectural Center

Teaching Fellow – Yale University, New Haven, CT 1988-1989

- Taught discussion sections of Survey of Architecture for lecture led by Professor Vincent Scully, the Sterling Professor of the History of Art

Technology Proficiency

- Proficient in AutoCAD 2008, Adobe Illustrator and Photoshop
- Proficient in all Microsoft Office applications, including PowerPoint

EDUCATION

Yale University School of Architecture, New Haven, CT

Master of Architecture, 1989

Colby College, Waterville, ME

Bachelor of Arts in Art and Art History, Distinction in Majors, 1984

Syracuse University in Florence – Pre-Architecture Program, Florence, Italy

Independent Architectural Studies, 1982-1983

PROFESSIONAL AFFILIATIONS

American Institute of Architects, Washington, DC

Presented and led tour of '62 Center for Theatre and Dance at the 2008 AIA National Convention

Boston Society of Architects, Boston, MA

Participated in events of the following committees: BSA/SCUP College & University Roundtable, Performing Arts Design Committee, Codes Committee and the BSA Mentoring Program

Professional Registration Boards of Architects, Boston, MA

NCARB certified and licensed Architect in State of Massachusetts

COMMUNITY WORKS

Yale University Service Tour – Monterrey Mexico, Monterrey, Mexico 2009

Member of 60-person team of Yale alumni volunteers providing week-long social service assistance to an impoverished community outside of Monterrey, Mexico

Bare Hill Rowing Association Board Member, Harvard, MA

Chair, Boathouse Planning Committee

Colby College 20th Reunion Alumni Committee, Waterville, ME 2004

Member of fundraising committee for 20th class reunion that reached class goal of \$65,000 and achieved a 30% increase over prior class giving history

Concord Carlisle Community Chest, Concord, MA 2004-2008

Organized yearly fundraising Community Chest Challenge event for Concord Carlisle Community Chest